

Awaji Ningyo Joruri Puppetry Performance

On Saturday, August 17, a performance of Awaji Ningyo Joruri puppetry was held at Seattle's ACT Theatre, direct from Awajishima, Hyogo Prefecture. The Consulate General of Japan was proud to co-host this wonderful presentation of a performing art which has a history of over 500 years and is designated as a National Intangible Folk Cultural Asset. Awaji Ningyo Joruri has been performed all over the world to deepen interest in and understanding of traditional Japanese culture. This was only the second performance in Washington. The first was held in 1996 to show Japan's gratitude for the state's support after the great Hanshin Awaji earthquake in 1995.



Hyogo Governor Ido making remarks



Senior Consul Dodo making remarks

Two programs, "Ebisu-Mai" and "Yoshitsune Senbon Zakura," were performed to an audience of around 250. Along with a chance try operating the puppets themselves, the audience enjoyed the performance, and the event was a huge success.



Ebisu-Mai



Yoshitsune Senbon Zakura